

Quarternotes

The newsletter of the BC Guild of English Handbell Ringers

SEPTEMBER 2017

Volume 16 Issue 1

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Quarternotes is the newsletter of the British Columbia Guild of English Handbell Ringers.

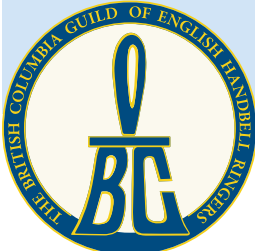
Nikki Attwell, editor. Published quarterly (September, December, March, June) submissions can be sent to the editor at any time or by each issue's deadline, the 15th day of the month preceding publication.

Quarternotes seeks to reflect the interests and activities of all Guild members, and to be a tool to foster and facilitate communication and cooperation among handbell musicians in BC.

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TOGETHER WE'RE BETTER

The bond of belonging to the Guild

By Ellen Ramsay, BCGEHR past president

As members of the BC Guild of English Handbell Ringers, we all have the common bond of this unique instrument we play, direct, or compose for. But our community has grown out of so much more than just a shared skill. We are an ensemble of individuals who have a shared interest in developing the art we create by fostering new musicians, encouraging continued growth among our established colleagues, and making connections with others in similar communities around the world.

The Guild creates a space for us to nurture our community in tangible ways. As members we are able to participate in regional and provincial workshops which help us learn from others, develop our skills and share ideas. Due to our affiliation with the Handbell Guilds of Canada and the International Handbell Committee, we are actively invited to join our national and global colleagues to similarly develop our skills and nurture bonds of community on a much larger scale.

But workshops, both close to home and abroad, are only the most notable ways in which we support each other. As a Guild, we offer our members various programs, tools, and opportunities which foster our art in less visible ways. We have a very well-used Chime Loan program and will soon have a Bell Loan program which allows those without ready and reliable access to the instruments to share music with new audiences. We have a Music Lending Library which allows our members to access new music without the hefty price-tag. We also offer financial support to our members in their efforts to develop their art in any number of ways through

our Endowment and Student Bursary programs.

Support for music teachers and their students is also manifested through our involvement with the BC Music Educators Association and an annual workshop for young ringers, *Ring Out!*



The Guild creates a space for us to nurture our community in tangible ways.

So as we begin this 'new' membership and ringing year, let's reinforce our community by continuing to share our news and activities with each other through our newsletter and social media forums like Facebook, and renew our commitment as guild members to this wonderful community of ours.

Ellen was president of BCGEHR from 2014–2016 and was Promotions and Communications Coordinator for IHS2016.

REGIONAL WORKSHOPS THIS FALL

SATURDAY, SEPTEMBER 30 in Penticton
(including the Guild's AGM)

SATURDAY, OCTOBER 14 in Nanaimo

REGISTRATION FORMS ON PAGES 11 AND 12

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Music of the Season

COME JOIN US:

Presented by Sound Wave Handbell Choir

An honour ensemble of students from Burnaby School District
Directed by Janet Nordstrand

Gordon Presbyterian Church

(7457 Edmonds St, Burnaby)

Monday, December 11, 2017 | 7:00 p.m.

By Donation



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A note from the editor

To the best of my knowledge, BCGEHR's newsletter, *Quarternotes*, has existed in one form or another for 25 years, since the fall of 1992. Over all those years, it has remained an important vehicle for information and keeping our membership connected. The June 2017 issue (Volume 15, No. 4), marked 15 years in the format of a quarterly publication. I have been its editor since December 2004.

As grateful as I always am to receive regular reports and other contributions, I know there are some member choirs that seldom or never submit updates. If your choir is one of them, I encourage you to send in a brief write-up from time to time. Our members are interested in what is happening around the province. We are better together!

These two milestones also provide me with an opportunity to "change things up" a little bit. As of this issue (Volume 16, No. 1), *Quarternotes* has an updated look but will be the same important tool for communication.

Nikki Attwell

SPRING RING 2018

Silver Bells

BCGEHR'S 25TH ANNIVERSARY

May 19 – 20, 2018

UBC Okanagan, Kelowna

WITH SPECIAL GUEST CONDUCTOR

Deborah Rice

Debbie Rice is in demand internationally as a conductor, clinician, workshop leader and more. She is the past executive director of the International Handbell Committee and is a past president of Handbell Musicians of America. Since 2010 she has been the handbell director at Concordia University in Edmonton, where she is artistic director of Jubiloso! Bells of Concordia, and JuBELLation handbell orchestra.

Watch for more details in the December issue of *Quarternotes*! The complete information and registration package will be distributed in the new year.



A SMOKEY SUMMER

For us, September means handbells again!

From Gail Haeussler, President, BCGEHR

It's been a long, smoky summer here in Prince George. I was redeployed for seven weeks to the wildfire evacuation centre. I was working with the assisted living residents from Williams Lake and 100 Mile House. They all went home at the end of last week and today was my first day back to a 'normal' workday.

I didn't spend any time planning for handbells or even really thinking about handbells all summer; and then today, my phone rang after dinner. My daughter called me from Alberta to say that she had a handbell piece stuck in her head and she couldn't remember the name of it. She hummed it to me and then I couldn't get it out of my head. I knew Synergy had played it and I knew it was from IHS 2008 in Orlando. I went to my music files and started rifling through music humming a tune that I couldn't identify. I got as far as "F" and I had it. I headed for my phone but it rang as I was walking toward it. I picked up the phone and said "Furioso' by Paul McKlveen;" my daughter said the same thing at about the same time. We had it! And, I can now tell you one of the pieces that Synergy will be playing this year.

As directors, it's time for us to start making plans for the year. What to ring? When to ring? Do we have enough ring-

ers? Do I have music that will challenge those who need a challenge and also have parts for that new beginner who will be starting?

As ringers, it's time for us to start making plans for the year as well. Have I cleared

my schedule for weekly practice? Does my choir need any ringers: maybe I could invite a friend? Have I washed my gloves? Should I do any of those crazy right side/left side coordination exercises to get ready?

And, we have more than just ringing to look forward to. The Interior Regional Workshop is on Saturday September 30 in Penticton. We can not only get back in the ringing groove but also socialize with our ringing friends from throughout the province. Maybe, you could invite someone to come with you who has never attended a regional event.

It's September and while for some this means school again, for us it means handbells again!!

Gail Haeussler directs Synergy bell choir in Prince George as well as being the Guild's current president.



IT'S TIME TO RENEW YOUR MEMBERSHIP!

MEMBERSHIP RENEWALS ARE DUE OCTOBER 1, 2017

Help our cash flow, and our busy treasurer, by sending in your renewal NOW, with a cheque post-dated to October 1, 2017.

With the change in year end for BCGEHR, membership renewals are now due October 1, for the upcoming 2017/2018 year. The new membership year is October 1 to September 30.

Because the 2017 membership year is actually shortened by three months, those with a 2017 membership will receive a discounted rate for the new 2017/2018 membership year. Here are the new rates:

For current 2017 paid members, the 2017/2018 rates are: Choir — \$165 Individual member — \$25.

For lapsed membership for 2017/2018 or new members, the rates are: Choir — \$250 Individual — \$40.



A renewal form is distributed with this issue of **Quarternotes** or it can be downloaded from www.bcgehr.com/membership. Remember to include your email address on the form, as receipts are sent by email rather than Canada Post. It is also helpful if you can send a typed list of email addresses for choir memberships, rather than hand-written.

PAYMENT METHODS

If you pay by cheque, send your form and cheque (payable to BCGEHR) to Peggy Bensler, Treasurer, #119 – 1950 Capistrano Drive, Kelowna, BC V1N 2N7. Alternatively, to pay by credit card or PayPal, you can renew online at www.bcgehr.com/membership (extra fee applies).

Thank you for supporting your BC Guild!

CHIMES IN THE CLASSROOM

The Case that Lights Up My Students' Eyes

By Janet Nordstrand

As soon as students enter my classroom and see the chime cases in the centre of my carpet, someone exclaims a version of "We get to play the chimes today!" No matter what gender, age or culture, chimes are an instrument that the majority of my students love to play, especially the big ones! Chimes are a wonderful tool to enhance learning in the elementary classroom. I utilize chimes many times throughout the year with all of my 380 Kindergarten to Grade 7 students.

Chimes require classroom management! The simple task of removing and returning them to cases, care and use take direct teaching. Care for the instruments is a must, and just like all instruments in my class, stop must mean stop and never touching the clapper is a must. This is very hard for all students, and requires reminders at times and sometimes taking away a chime for a short time if students are not properly caring for the instrument.



My Kindergarten students begin with the chimes when I am teaching the musical alphabet. We explore the letters on the chimes looking for letters that we know. Following that, we play and explore higher and lower leading the children to train their ears. They love to tiptoe for the high chimes and crawl on the floor like snakes for the low chimes.

Rhythm and melody are easily taught with chimes to grade 1 and 2 students. We play four and eight beat patterns in pentatonic, and create beautiful harmonies together. As students begin to explore melody we play the chimes to discover *sol* and *mi*, eventually adding *la*, *re* and *doh*.

I am fortunate to have two sets of chimes, one three octave and one four and a half octave, in my classroom. If there are not enough chimes for everyone, students have

a partner and switch back and forth. When they are not playing, they can watch the partner and tell them something observed about the playing, they can show the melody with hand signs, tap the rhythm on their body, or play it on other melodic instruments such as xylophones or boomwackers.

Grade 3 students use chimes to create their own melodies. They love to work in small groups of three to four students creating their own song. If they need help rhythmically, I encourage them to take a song we know, and create a new melody to it. I challenge them to explore notation and write down part or all of their song, and for private piano or instrumental students I encourage them to write their songs with traditional notation. At this time



Overall, chimes are an excellent, affordable way to diversify and individualize learning in the music classroom. They spur students' excitement for music, and are lovely to hear even at their loudest (unlike recorders and drums!). Students' eyes shine with joy when they create beautiful music playing this unique instrument.

I also introduce computer notation software programs (I use Finale through my district license). I am fortunate to have a projector in my classroom, and one group's melody gets inputted into the program to expose the students to technology in the music classroom.

In Grade 4 and 5 I use the chimes in all the above ways, but additionally use a more handbell choir approach and teach a unit on handchimes and play traditional hand-chime music.

In Grades 6 and 7 Chimes are used in all of the ways listed above, but at a higher skill level.

Chimes are a great addition to my Grade 4 – 7 vocal

See CHIMES IN THE CLASSROOM Continued on page 10

KAMLOOPS INTERIOR SUMMER SCHOOL OF MUSIC

Bells at KISSM

By Karen McClelland

This summer, the bells from the Kamloops United Church Music Program participated in the Kamloops Interior Summer School of Music (KISSM) at the Kamloops School of the Arts. What an exciting, interesting and fun challenge it was for us! The bells were part of the “sampler program,” which meant a different group of students for each week of the three weeks that made up the program. Several of the ringers from Harmony in Hand and Bells of Note came along to help out and it couldn’t have been done without them. The students were from grades 5 – 7 and before we started we had no idea of the number of students we would have each week, whether we would have students by their grade (age) or if they would be mixed. We also didn’t know if the students had played an instrument before, if they could read music or if they had had any exposure to music prior to arriving for the summer music program. Preplanning for this was interesting!

The first week, we had eleven students—just enough for three octaves. The second week, there were 15 students—so we slipped in a few chimes—and the last week there were nine students. We only had the students for an hour each day for the first two weeks and only an hour a day for three days the last week because of extra rehearsals needed to get ready for the public showcase concert and the four musicals that were produced by different age groups in the three week summer school. And we thought the bell program was a challenge!

The students were amazing. Only some had had previous exposure to music and many did not know how to read music or the value of the different notes, yet, they were playing recognizable music at the end of the first day. It needed a lot of work, but it was recognizable. On the Friday of weeks 1 and 2 the group played a mini concert for the other students in the music school: two songs the first week and three songs the second! There just wasn’t enough prep time in the third week for a mini concert. Several of the students elected to come to bells for all three weeks of the “sampler,” and asked, “Are we going to do this next year?” The bell bug is alive and well! It was an amazing experience and we loved it. We are very much hoping that bells will be included as a class next year with the same students for three weeks with an hour and 15 minutes for the class each day, as well as running the sam-

pler sessions. There was a lot of interest in bells, not just from the students, but from the college age mentors and the instructors. One teacher expressed an interest in having bells at his school in the fall, which we will

follow-up with, and there was also a request to use bells as a team building session for the faculty of the School of the Arts this fall. Many thanks to Jan Nordstrand and Handbells, Etc. for music suggestions and to the ringers who helped us make this program such a success.

Karen directs the Harmony in Hand bell choir at Kamloops United Church and is a past president of BCGEHR.



Notice of Annual General Meeting

All BCGEHR members are invited to attend our 2017 Annual General Meeting.

Where: *Penticton Alliance Church
197 Brandon Ave, Penticton BC*

When: *Saturday, September 30, 2017 at 11:30 a.m.*

The AGM will be held in conjunction with the Interior Regional Workshop — the meeting will begin during the lunch break which is scheduled for 11:30 a.m., but is dependant on workshop proceedings and may be later. All are welcome and encouraged to register and participate in the workshop, however, workshop participation is not required to attend or vote at our AGM.

Any questions, concerns, or items for the AGM agenda can be directed to Gail Haeussler, President (president@bcgehr.com), or your local Area Director (see page 2 for a complete list). Hope to see you there!

AN INTERNATIONAL EXPERIENCE

European Handbell Festival

By Grace Lau

When I saw the European Handbell Festival advertisement in the IHS2016 program guide last summer, I was wondering what it would be like to ring with ringers from other countries with a diverse repertoire representing the participants. Since I missed the opportunity to ring at IHS2016, being otherwise occupied as a member of the planning committee, I registered for the European Handbell Festival 2017 to make up for my lost opportunity last summer.

The tour started in the Netherlands with 58 ringers from the USA, Canada, Puerto Rico and Germany. Each participant prepared at home and rang together for the first time under the baton of Debbie Rice in a five-hour rehearsal the day before our first concert at the Church of St. John in the town centre of Gouda. The Church of St. John is the longest church in the Netherlands, decorated with beautiful stained glass and designated as a UNESCO heritage site. The Pärnu Handbell Studio from Estonia also joined us in our first two concerts as a guest choir. Each guest choir also performed their own pieces as part of the concert program.

Debbie Rice directs the handbell musicians of the European Handbell Festival in concert in Europe.

Our second concert was held in Loccum Abbey, a Cistercian monastery built in the Romanesque period, in the town of Rehburg-Loccum in Germany. This is a well-preserved 700 year old church surrounded by a stone wall. The Handglockenchor Wiedensahl joined us as the local guest choir. By the time the concert started, the church was packed and folding chairs were added to accommodate a growing audience. It appeared that the whole town had turned out for the concert. They did not want to leave after our final number and we had to play one of our pieces again as an encore.

After two concerts on consecutive days, we finally got a day of rest and were able to fit in some sightseeing on our way to our next destination. We spent the day at Würzburg, visiting an 18th century palace, beautiful churches and the old town centre.

Our next destination was Nuremburg. We performed at the Gustav-Adolf-Memorial Church in Nuremburg

together with the First English Handbell Choir. We played to another full house and an appreciative audience. We took in a full day of sight seeing in Nuremburg the next day and explored the old castle and the old town, the 10% that was not destroyed in WWII.

Our next concert was at the Schönaich Community Centre, the home of our two ringers from Germany. Schönaich is a small community approximately 25 kilometres from Stuttgart. We performed with the GLOX Handglockenchor, a community choir founded in 2013. The sheer number of bells and ringers spellbound the GLOX ringers.



We performed our final concert at St. Jacob Church in Zurich. Our guest performers included the Student Chimers of State College Enge and two vocal choirs as well as a duo. The duo performed two of their own arrangements where handbells, deskbells and recorded tower bells were used. We also premiered a bell arrangement of a Swiss folk song, "Come, Little Shepherd" with the Talerschwingen, a Swiss tradition that consists of moving a silver coin in circles within a ceramic bowl creating a characteristic sound similar to distance cowbells. The concert ended with the audience singing the canon in "Come, Little Shepherd."

The performance schedule was physically and mentally taxing—hauling tables, foams and equipment into old churches with no elevators, no air conditioning and in one instance no restrooms inside the church. Often times, we could only fit in a short rehearsal prior to the concert due to the long distances we had to travel and a tight schedule.

Continued on page 7

LOOKING FOR A CHALLENGE?

2017 Classic Bronze/Copper

By Cara Beirnes

July 25–29 was a week full of fun for some 60 ringers in St. Albert, AB. For me, it was a time to celebrate a year since the International Handbell Symposium. Because I was too busy to be able to ring at IHS2016, it was very exciting to be part of the Classic Bronze group and remember all that the IHS planning committee and I were doing a year ago.

Classic Bronze was conducted by Dr. William Payne and what a delight that was. Our pieces were challenging and fun. After practicing alone it was wonderful to get together with my fellow bell ringers and play the pieces altogether. I made new friends and reunited with friends I hadn't seen for a while.

Copper Classics was conducted by Camille Ream and having heard that group play, I'm sure they had a wonderful time with Camille as well.

We had to contend with some challenges during our rehearsals: the roof of the church was being replaced, so at times we had to compete with very noisy construction tools. Sometimes they had the right beat but many times they didn't. It forced an extra degree of concentration on the music we were playing!

I encourage you, if you like to be challenged with music, to come to Classic Bronze or Copper Classics. Happy ringing!

Cara directs JuBELLation at Nanaimo Baptist Church and was a member of the IHS2016 planning committee.



TOP LEFT Rehearsals underway at Classic Bronze.

TOP RIGHT Classic Bronze conductor Dr. William Payne and Classic Copper conductor Camille Ream.

BOTTOM LEFT The BCGEHR contingent. Left to right: June Routledge, Ron Routledge, Barbara Harling, Barb Hicks, Alma Tomei, Paula Murray, Cara Beirnes, Grace Lau, Mona Kriss.

EUROPEAN HANDBELL FESTIVAL *Continued from previous page*

While I was exhausted at the end of the tour travelling over 1,200 km and performing five concerts in ten days, it was an experience I will always treasure. Ten years ago when I picked up my first handbell, little did I imagine that this instrument would take me to places I would never have gone, admire artworks that I would never have known,

allow me to experience the life of a travelling musician, albeit a short ten days, and introduce me to new friends around the world. The next biennial handbell festival will be held in Spain. I better start learning some Spanish!

Grace is a director of the Brockhouse Kerrisdale handbell groups and was a member of the IHS2016 planning committee.

AROUND THE PROVINCE

Member Reports

► EDUCATION

Submitted by Elizabeth Eckert, director for education

Chime Loan Program

The chime loan program has continued to be well used over the past year. BCGEHR members: remember that we have two chime sets now; one four-octave set and one three-octave set. Please contact Elizabeth Eckert or any of the board members for more information. It is a joy to see more lower mainland teachers taking advantage of these instruments, but we would also like to see other areas of BC making use of them, too. Please pass on information about this valuable resource to directors in your areas or direct them to our website: www.bcgehr.com.

Topham Elementary School

The Topham Handbell and Hand Chime Choirs performed last spring at the school's Spring Concert the end of May. Students all did a fantastic job! It was a blessing to watch each student grow in their musicality of playing and confidence this year. We were able to travel on a field trip to Langley Lodge Retirement Facility in Langley, and perform for the residents, which is always a treat and exciting for students. There was a buzz in the air. Thank you everyone for working so hard.

For autumn 2017, Intermediate Topham students will be offered the opportunity to join Handbell Choir outside the regular school schedule as before. Instead of a Handchime Choir, Mrs. Eckert will be using chimes more in her primary and intermediate music program. Thank you, Jan Nordstrand, for your inspiration at the clinic you offered last fall 2016 at BCMEA!

Looking forward to another year of ringing in the school and around our community.

BCMEA 2017

The British Columbia Music Educators Association annual conference is approaching fast. This year it is scheduled for Thursday October 19 through Saturday October 21 at the River Rock Casino and Resort in Richmond, BC. This is where educators from around the province and Canada can go to be inspired.

BCGEHR has a booth in the Marketplace each year. This gives us a chance to spread the word about handbells

and handchimes to musicians of all kinds. We answer questions about our guild, what we offer and of course how our instruments can be used in a multitude of ways. Each year we have a draw for a free membership, and often we host a handbell clinic at the conference. We are currently in the planning stages of such a clinic for the BCMEA, and plan to host one on the Friday.

We could use some volunteers! If you live in the lower mainland and are available to volunteer anytime between 8:00 a.m. to 2:00 p.m. on the Friday or Saturday, we would love to chat with you. It doesn't need to be the whole day; even a couple of hours is a great help. Elizabeth Eckert will have everything prepared, set up and ready to go, you just need to show up, and enjoy being helpful. Please contact Elizabeth at education@bcgehr.com or phone her at 604.831.2861. Thank you for your time.

► LOWER MAINLAND

QAUC Memorial Bell Ringers (New Westminster)

Submitted by Virginia Barteluk, director

The Memorial Bell Ringers are eagerly wanting to get back ringing after a seven-month break while director Virginia Barteluk recuperated from a total hip replacement. The surgery went well and Virginia thanks those out there who showed their concern. She feels great! We welcome Rosemary Bell to our choir. Rosemary directed one of the Burnaby Honour Handbell choirs. Her skills, expertise and experience will benefit our group immensely. The 20th Carols and Bells concert will be held Sunday December 3 at 7:00 p.m. Tickets available at the door. Handbell ringers of all ages and from Burnaby, New Westminster, Maple Ridge, Surrey and Langley will take part. Featured for the first time will be a mass Level One choir as well as a mass Level Two choir. Plans are in the works for a Springtime Cream Tea Concert featuring our handbell choir as well.

Sacred Bronze (Maple Ridge)

Submitted by Mary Hampton, director

Sacred Bronze is in need of five ringers to take positions in the choir. Open positions are for C4D4, E4F4, G4A4, E6F6, B6C7, or for the treble, a ringer that can play 4-in-hand. We

NEWS FROM OTHER CANADIAN GUILDS, HMA AND IHC

Cross Country (and beyond)

► ALGEHR

Whether you are a ringer, a teacher, a conductor or a student, **Alberta Rings!** has something for you.

On Saturday, October 14, 2017, choose your favourite four sessions (out of 12), all of which will be led by expert handbell clinicians. You will also be able to shop at the Mountain Marketplace, where you can find handbell items, music, and other unique gifts. Lunch, snacks and an event T-shirt are included in your registration fee this year. *Alberta Rings!* ends with a Celebration Concert on Saturday night. Enjoy performing with others, as well as listening to other remarkable handbell teams from around the province!

This year, on Friday, October 13, 2017, we invite you to attend an optional extra event. The evening starts with a special "Meet and Greet" social time, followed by two extraordinary sessions for those interested in learning more about handbell conducting and bell tree ringing.

Alberta Rings! is also proud to offer a special youth program on Saturday, October 14, 2017. Individual ringers and full bell choirs/teams are welcome to attend! We offer a day of sessions for beginner and advanced ringers from grade 4 to grade 12. Experienced and expert teacher clinicians will be leading the sessions. In the evening, the youth participants will celebrate their learning in the Celebration Concert.

For more information or to register for either program, visit www.algehr.org/events/#!event-list

► MBGEHR

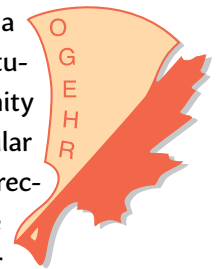
Two Manitobans were called into service for the summer handbell session at the International Music Camp this July. IMC is located in the International Peace Gardens, which straddle the border between Manitoba and North Dakota. Monica McGowan of Lakeville, MN has been the director of handbell camp for the past 13 years, but this year she had a conflicting engagement and had to leave early. The rest of the camp was ably handled by Manitobans Patsy Andrews-Vert (Starbuck), and Stuart Sladden (a Winnipegger currently completing a Doctorate of Choral Studies in



Edmonton). As per tradition, the program began with both national anthems, and in honour of Canada's sesquicentennial, this year featured a number of Canadian compositions. *Ringers' Roundtable* editor Morna-June Morrow reports, "During the course of the concert we were informed that 31 dozen cookies were consumed by the bell ringers during the previous five days. No doubt one needs a 'sugar fix' to withstand the many hours of learning two anthems and ten other selections."

► OGEHR

OGEHR's Central-East Area is offering a Director's Swap for 2017-2018. This mutually and conveniently arranged opportunity will see directors each swap one regular scheduled rehearsal with another director within the Area. Ringers will have the benefit of being exposed to another director's style in directing/conducting and directors will enjoy working with different ringer skill sets, and choir.



► HMA AREA 10

Coppers Classic, October 13-15, 2017, in Portland, OR. *Coppers Classic* is an all-ringing event designed for intermediate, copper level handbell musicians.

The goal of *Coppers Classic* is to inspire these musicians to challenge themselves to higher levels of accomplishment technically and musically in a safe, supportive and enthusiastic environment. Repertoire is designed to teach towards that goal, to refine skills and develop a finer sense of overall musicianship. This year's event includes a special Bass Bell Workshop on October 12 with Brian Tervo.

Clinician Ellie Hodder is a talented and skilled conductor, clinician and teacher dedicated to the advancement of the art of handbell ringing. She has much experience working with musicians of all ages and has founded numerous learning events. Reach Ellie directly at: directorcoppersclassic@gmail.com. Find more information and registration forms at <http://area-10.97048.info/CoppersClassic17.aspx>



CHIMES IN THE CLASSROOM Continued from page 4

choir. I have used them to play arranged choir/handbell pieces and have also written my own arrangements. For partner songs, chimes can play the second song instead of having the choir play in two parts.

Orff arrangements are an accessible way to integrate chimes into the classroom. Bass borduns can be played on the low chimes, and higher ostinati (repeated patterns), can be played on the 5s and 6s.

Periodically in the year we have free playing time when students can use almost all of the instruments in my classroom. They always ask for the chimes to come out of the storage room to play, too.

It is important to share chimes with the larger school community. Playing at assemblies and concerts is important for parents to hear students musically in a variety of ways. Additionally, at student led conferences, parents and students play chimes at stations in my classroom to highlight their understanding of musical concepts they have learned.

Overall, chimes are an excellent, affordable way to diversify and individualize learning in the music classroom. They spur students' excitement for music, and are lovely to hear even at their loudest (unlike recorders and drums!). Students' eyes shine with joy when they create beautiful music playing this unique instrument.

Jan Nordstrand teaches K-7 Music at École Inman Elementary in Burnaby, and is a former BCGEHR director for education.

MEMBER REPORTS: Continued from page 8

rehearse Thursdays, 6:00 p.m. to 7:30 p.m. at Golden Ears United church, Maple Ridge BC. Contact Mary Hampton at 604.463.1406 or mhampton74@gmail.com.

Sacred Bronze presents

Christmas is Coming! Concert

Sunday, December 17, 2017, 3:00 p.m.

Tickets: \$12, children 5 and under free.

Brockhouse Kerrisdale Handbell Ringers (Vancouver)

Submitted by Grace Lau, director

Our spring season ended with a playout by each of the Monday choir and Wednesday choir and a joint concert in April. Both choirs started our summer break at the end of April.

A few of our ringers extended their season rehearsing for the Classic Bronze/Copper Handbell Festival. Other participants from the Lower Mainland joined them in their

weekly rehearsals. Our ringers enjoyed the experience of ringing under a new conductor and making friends with ringers from all over Canada and the U.S.

Rehearsals resume in September.

Joybells (Burnaby)

Submitted by Alma Tomei, director

The Joybells will be doing four playouts over the Christmas season. We play at retirement homes, but not care homes. Additionally we will be hosting Sound Wave on the evening of December 11 at Gordon Presbyterian Church in Burnaby and we are really looking forward to that.

Three of us attended Classic Bronze or Classic Copper in St. Albert, AB in July. We all enjoyed the experience, learned a lot and made new friends as well as reconnecting with old friends. Truly, it is worth going to. The music is challenging, exciting and requires a lot of preparation but is well worth the effort!

CROSS COUNTRY Continued from page 10

► 18TH INT'L HANDBELL SYMPOSIUM

TOGETHER IN HARMONY • THE REEF AND RAINFOREST RING

The 18th International Handbell Symposium will be held in Cairns, Queensland, Australia. It will open formally as the sun sets on Monday, August 6, 2018, and conclude with the Gala Dinner on Saturday night, August 11, 2018.

The title of the symposium seeks to implement the vision of the International Handbell Committee "World peace ... through the Spirit of Music." Together in Harmony conveys unity, peace, relationship building and friendship, as well as the blending of musical sounds and the combi-



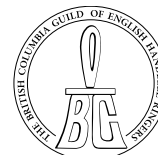
*18th International
Handbell Symposium 2018
Cairns - Australia
Together in Harmony The Reef & Rainforest Ring*

nation of the various components of the universe existing together without conflict. The sub-title, The Reef and Rainforest Ring, links the ecological world to the human world and conveys a sense of joy in our humanity.

Watch for information in the coming months from Handbell Guilds of Canada on how to register for this exciting event! All of BCGEHR no doubt sends support and best wishes to our Australian colleagues.

REGISTRATION FORM

Interior Regional Workshop & AGM



Saturday, September 30, 2017 — Penticton Alliance Church, 197 Brandon Ave, Penticton

This event is designated as our Annual General Meeting, so all BCGEHR members are encouraged to attend. You may register for the workshop or just come for the AGM, which will be held at 11:30 a.m. For more information, contact Helen Sanders (kootenays@bcgehr.com or 250.499.5267).

CLINICIANS

Imran Amarshi (Burnaby) & **Cara Beirnes** (Nanaimo)

MASSED RINGING SELECTIONS

"Christmas Jubilation," arr. Dan R. Edwards (MRO3274)

"God Rest Ye Merry Gentlemen," arr. Cynthia Dobrinski (MHP2495)

Participants are advised to order their music in advance as only limited copies will be available on site.

SCHEDULE *(All ringers will have the opportunity to attend both sessions)*

8:00–9:30 am	Registration and Set up	1:00–2:00 pm	Massed Ringing
9:30–10:15 am	Morning Split Sessions	2:15–3:00 pm	Afternoon Split Sessions <i>(Repeat of morning sessions)</i>
	1. Imran Amarshi: Starting on the Right Note — New Season Reminders for Handbell Ringers	3:00–4:00 pm	Mini-concert of massed ringing pieces, plus selections by any attending choirs, soloists or ensembles that wish to perform.
	2. Cara Beirnes: Multiple Bell Ringing		
10:30–11:30 am	Massed Ringing		
11:30 am–1:00 pm	AGM and Lunch		

REGISTRATION FEE **\$30** BCGEHR members and students **\$45** non-BCGEHR members (adults)

You may register in advance by mailing the form below and your cheque (made payable to BCGEHR) to

Peggy Bensler, Treasurer, #119 – 1950 Capistrano Dr, Kelowna, BC V1V 2N7

OR *To pay online by credit card or PayPal go to www.bcgehr.com/workshops_symposia*

OR *You may register and pay on site at the workshop. EITHER WAY please notify Helen Sanders at 250.499.5267 or kootenays@bcgehr.com that you will be attending so we can prepare for the appropriate number of ringers.*

 **REGISTRATION NOTIFICATION DEADLINE: September 18, 2017**

WHAT TO BRING

All your own equipment: bells, chimes, foam, cover cloths, mallets, gloves, binders and/or binder stands, and music. Tables will be provided. Coffee, tea, water and snacks will be provided. Bring your own lunch or purchase it at a nearby restaurant (Tim Horton's, Subway and MacDonalds are all close to the church).

NEAREST HOTELS

Best Western Inn at Penticton, 3180 Skaha Lake Road, Penticton (250.493.0311)

Bel Aire Motel, 2670 Skaha Lake Road, Penticton (250.492.6111 or 1.800.766.5770)



BCGEHR INTERIOR REGIONAL WORKSHOP & AGM — Saturday, September 30, 2017

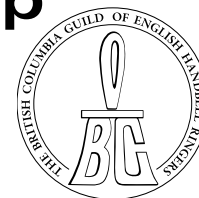
First Name	Last Name
Phone	Email
Home Address	
Church/School/Organization Choir Name	Attending <input type="checkbox"/> as part of a choir <input type="checkbox"/> as an individual
Indicate the Level at which you play <input type="checkbox"/> L1 <input type="checkbox"/> L2 <input type="checkbox"/> L2+ <input type="checkbox"/> L3	I can bring extra bells or accommodate extra ringers _____

REGISTRATION FORM

Vancouver Island Regional Workshop

Saturday, October 14, 2017

First Baptist Church, 1650 Waddington Road, Nanaimo, BC



CLINICIANS

Cara Beirnes (Nanaimo) & Anne Hill (Victoria)

WORKSHOPS

Will be available for Level 1–2 ringers and for ringers who are Level 3–3+ or higher.

SCHEDULE

9:00 am	Registration and Set up	12:15 pm	BYOL — Bring Your Own Lunch
9:30 am	Welcome, Introduction & Announcements		Let's Watch an Amazing Concert!
	Preparing to Play! Warm-Up and Techniques	1:15 pm	Afternoon Split Sessions
	Review/Update		1. It's OK to Write on Your Music! (L1, L2)
11:00 am	Morning Split Sessions		2. Playing Around with Multiple Bells (L3, L3+ or higher)
	1. Playing Around with Multiple Bells (L1, L2)	2:30 pm	Wrap-up activity; Questions & Comments
	2. It's OK to Write on Your Music! (L3, L3+ or higher)	3:00 pm	Tear Down

REGISTRATION FEE **\$30** BCGEHR members and students **\$45** non-BCGEHR members (adults)

You may register in advance by mailing the form below and your cheque (made payable to BCGEHR) to

Peggy Bensler, Treasurer, #119 – 1950 Capistrano Dr, Kelowna, BC V1V 2N7

OR *To pay online by credit card or PayPal go to www.bcgehr.com/workshops_symposia*

OR *You may register and pay on site at the workshop. EITHER WAY please notify Cara Beirnes at 250.758.6977 or headdingaling@shaw.ca that you will be attending so we can prepare for the appropriate number of ringers.*

 **REGISTRATION NOTIFICATION DEADLINE: October 1, 2017**

WHAT TO BRING

Bells, foam, mallets, gloves, cover cloths, a bag lunch. Tables will be provided. No chimes required. No music required. Coffee, tea, and water will be provided throughout the day. Light snacks will be available for breaks. Please indicate if you can bring extra bells or accommodate orphan ringers with your choir. ☐ Yes _____



BCGEHR VANCOUVER ISLAND REGIONAL WORKSHOP — OCTOBER 14, 2017

First Name	Last Name
Phone	Email
Home Address	
Church/School/Organization Choir Name	Attending <input type="checkbox"/> as part of a choir <input type="checkbox"/> as an individual
Bell position I've been ringing for <input type="checkbox"/> less than 1 year <input type="checkbox"/> 1–2 years <input type="checkbox"/> 3 or more years Position notes _____	
Level of music I am most comfortable ringing <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 3+ or higher	
Equipment that I will bring: <input type="checkbox"/> Full bell set How many octaves? _____ <input type="checkbox"/> Individual bells Which notes and accidentals? _____ <input type="checkbox"/> Foam/covers How many feet? _____ <input type="checkbox"/> Mallets <input type="checkbox"/> Full set <input type="checkbox"/> For my bells only	