

January 19, 2011

Dear BC Ringers,

We are looking forward to our upcoming Spring Ring – April 29 – 30, 2011 at the Hilton Metrotown, Burnaby. The theme is “Handbells and all that Jazz”, and we hope that you enjoy the music that Cheryl (Baker) Woldseth and Rosemary Bell, our conductors, have chosen for this year.



This package contains important information regarding Spring Ring. This year we return to a hotel setting for our festival. Spring Ring evaluation surveys frequently indicate that ringers appreciate the convenience, the close proximity of all sites, and that set-up of tables and chairs is done for us. The higher cost of the convenience of a hotel venue is reflected in the fee increase this year. However, averaged with the inexpensive regional workshops of spring 2010, the cost is right on target.

All Spring Ring events and accommodations are at the Hilton Metrotown, which is ideally situated in the heart of Burnaby. Mere steps away, you’ll find “shopping city” at Metropolis at Metrotown. Two blocks from the hotel is the Skytrain (LRT) Station and for those of you flying in, only 30 minutes from the Vancouver Airport.

You are responsible for making your own reservations at the Hilton Metrotown. Reservations can be made on-line through a special link on the registration form or by calling the Hilton (see Registration Form for details).

We are excited to announce a Friday evening concert by SOUNDWAVE! from Gem State Academy, a private High School in Caldwell, Idaho. This advanced group (playing up to level 6 music) had to cancel their scheduled 2009 appearance at Spring Ring so we are delighted that they will join us this year. A free-will offering will be taken at the performance to help cover their expenses.

Please read the following information carefully, and save it. We encourage you to print only the pages you need in hard copy. You must print and fill out the registration form, and equipment form if applicable. If you have any questions or comments regarding the festival please contact Beryl at 250.763.7656 or baitani@shaw.ca

We hope you enjoy “Handbells and all that Jazz”, and we are looking forward to seeing you in Burnaby on April 29 and 30.

Sincerely,

Beryl Itani
Chairperson

HOW TO FIND METROTOWN HILTON

6083 McKay Avenue, Burnaby, BC

East of Willingdon and south of Kingsway to turn onto McKay. As you pull up to the front doors the parking entrance is right in front of you. We will be able to use the freight elevator to transport bells and equipment.

REGISTRATION AND EQUIPMENT FORMS

- Please carefully fill in all information on the registration and equipment forms.
- Each ringer needs to fill in a registration form.
- One equipment form is required from each choir to be filled in by the director or an appointed choir representative.
- Please indicate your workshop choices on the registration form.
- It would be very helpful if individual ringers could bring complete sets of bells.
- Bells have such a unique sound, but they do involve a lot of equipment. Please clearly mark all of your equipment that you are bringing – mallets, chimes, gloves, binders, binder stands, foams, bells and table covers.
- Your registration includes:
 - Friday evening reception
 - Saturday breakfast, lunch and two coffee breaks

Mail registration form, equipment form and cheques made payable to BCGEHR to:

Peggy Bensler, Treasurer
#119 - 1950 Capistrano Dr
Kelowna, BC V1V 2N7

CONDUCTOR BIOGRAPHIES

Cheryl (Sutton Baker) Woldseth, (Sacramento, California),



Level 3 and Massed Ringing

Cheryl is an accomplished conductor, performer, clinician, and educator. She holds a Bachelors of Music degree in Church Music from Westminster Choir College (Princeton, NJ), with her principle instrument as voice and a minor in organ, although she plays many other instruments too, including violin, piano, saxophone, guitar, mallets, and various percussion instruments.

She teaches music privately, and teaches instrumental music, drama, and choir at two K-8 and the adult education schools. Cheryl also conducts the Nevada County Concert Band, a non-profit community group that performs an extensive concert season. She is a member of the music fraternity Sigma Alpha Iota, and owns the music publishing company Bronze:FX.

Cheryl has served many years at the local and national levels within the American Guild of English Handbell Ringers, is a professional artist with Sonos Handbell Ensemble, and often sits in with the local symphony orchestras. She has been the music director for several churches in the San Francisco Bay Area and the community choir, Bay Bells and Bay Bells Ensemble. Cheryl lives with her husband Jan in Grass Valley, CA, and each have two college-age children that often visit.

Rosemary Bell, (Burnaby BC), Level 1 & 2



Rosemary holds an M.A. in Leadership as well as a B.Ed in Music Education and currently teaches music at Burnaby South Secondary where she is the Visual and Performing Arts department head (since 2006). She has taught music, choir, band and orchestra from K – grade 12 in the Burnaby School district since 1983 and has directed Pacific Ring, a district honour handbell ensemble, for fifteen years. Singing is a passion for Rosemary and she has sung with the Vancouver Cantata Singers, Phoenix Chamber choir and The Vancouver Bach Choir. When not conducting music, Rosemary enjoys gardening with her husband, baking and cuddling her cats.

REPERTOIRE

- Please make sure to order your music in plenty of time so that you come with your music prepared and ready for final finessing with the conductors. We hope that you will do your note bashing, bell change practicing prior to arriving at Spring Ring.
- Our showcase Concert will include *O Canada* rung with all delegates. We will play Chris Barron's arrangement, which she graciously makes available free of charge to all BC ringers. The music can be downloaded from www.bcgehr.com/spring_ring.html, or will be mailed to you if you so indicate on the registration form.
- In accordance with copyright laws, the use of photocopied music at this event without appropriate permission is strictly prohibited.

Massed Ring selections

Bwana Awabariki (May God Grant You a Blessing), arr. Susan T. Nelson, Hope #2533

Joyful Reflections, by Cynthia Dobrinski, Hope #2433

Level 3 selections

Beach Spring Stomp, arr. Jeffery Honoré, Concordia Publishing #CO977133

Endless Fanfare, Nicolas Jacques Lemmens / Paul W. Allen, BronzeFX #BFX-010

Level 2 selections

Hymn to Joy arr. Don Story, Choristers Guild #CGB163.

Didn't My Lord Deliver Daniel, arr. Anna Laura Page, Alfred #19018

Level 1 selection

Festive Celebration, arr. Kevin McChesney, Ringing Word Publications #MRW8202

KNOW YOUR LEVEL

Know which level of difficulty in which you should be playing. If ringers underestimate, or underestimate the level at which they can comfortably play, it alters everyone's experience negatively at Spring Ring.

Ringers should not be bored by registering too low, nor challenged beyond their ability to learn and master the music by registering at too high a level.

To assist you in determining the level at which you should be registering, here is a short description of Levels 1, 2 and 3 as described by the American Guild of English Handbell Ringers.

Level 1

- Meter is limited to 4/4, 3/4, 2/4, common time.
- Notes and rest values are whole, half, dotted-half or quarter
- There is no subdivision of beats, but use of simple ties
- Techniques include ring, shoulder damp, SK, TD, echo, martellato, SW, RT
- There are no bell changes (accidentals)
- Dynamics levels go from pp to ff, but with all ringing at the same level
- Limited use of crescendo or diminuendo
- Tempo is limited to slow to moderate

Level 2

- All level 1 criteria plus:
- Meter can be 2/2, 3/2, cut time, and simple mixed meters of 2/4, 3/4, and 4/4
- Note and rest values include eighths, the dotted quarter followed by an eighth, simple combinations of eighths and quarters.
- Rhythmic elements can include simple syncopation patterns such as eighth-quarter-eighth, and pick-up notes or upbeats.
- Techniques can include table damp, Pl, martellato-lift, malleting, and combination of two different techniques.
- There may be a limited number of changes per ringer.
- Dynamic levels include crescendo and diminuendo polyphonic style with simple dynamic contrasts (such as two voices ringing in different dynamic levels).
- Tempo remains slow to moderate.

Level 3

- All level 1 and 2 criteria, plus:
- Meter can be 6/8, 3/4 (in one pulse/measure), 3/8, 9/8, 12/8, 6/4.
- Note and rest values can include sixteenth, dotted-eighth and sixteenth note patterns and triplets.
- There can be more complicated syncopation.
- There can be a moderate number of bell changes per ringer.

- All level 1 and 2 techniques may appear in combination, but not more than two per measure.
- More variety in dynamic levels.
- Can include accents
- Tempo ranges from slow to fast, with some changes of tempo within the work.

For complete descriptions of handbell difficulty levels, please see the AGEHR Handbell and Handchime Booklet (revised 2006)

STUDENT BURSARY

For our young delegates BCGEHR offers a student bursary. Applicants must be a current member of BCGEHR or under the direction of a BCGEHR member, and actively involved in handbells ringing for a minimum of two years. They must be between 13 and 24 years of age, and attending school or a post-secondary institution. They must be recommended by their handbell director or teacher with an accompanying reference letter.

Applicants should submit their letters of request including name, age, grade, school or church, name of Director and describe their handbell experience and reason for applying.

Application deadline is February 28, 2011 and should be mailed to
 Ellen Ramsay, BCGEHR Secretary
 1143 Pine Street
 Kamloops, BC V2C 3A7

CHAPERONES

Each student group requires one adult chaperone per 5 students. The charge for the chaperone is \$135 and includes all food as indicated above.

WORKSHOPS

You are guaranteed four workshops if you are arriving on Friday afternoon and only three if arriving later. Choose six workshops in order of preference. Every attempt will be made to accommodate your top choices. If space and scheduling allows you will be assigned five workshops. Please note that if you register for the Level 4 quick study it counts as TWO workshop choices, and attendance at both rehearsals is mandatory.

Most workshops will be offered twice over the one and a half days of Spring Ring in an effort to accommodate all registrants. The sooner your registration arrives the more likely you are to receive your workshop choices. The workshops are as follows:

Level 4 Quick Study - Cheryl (Sutton Baker) Woldseth, Sacramento, California

This workshop counts as **two sessions**. Prepare a level 4 piece from start to finish in just two hours and possibly perform it in the showcase concert. Attendance at both rehearsals is **mandatory**.

Read 'n' Ring Easier Music - Handbells Etc, Edmonton, AB

Work on improving your skills as you read through repertoire brought to us by Handbells Etc.

Read 'n' Ring Advanced Music - Handbells Etc, Edmonton, AB

As above, just harder. Have an opportunity to play new music to suggest to your directors.

An Introduction to Four-in-Hand Ringing - Nikki Attwell, West Kelowna, BC

There are several methods for ringing four-in-hand, each one useful for certain situations. This session will provide an introduction and overview of the different methods and a discussion on their relative merits.

You Want Me To Do WHAT With These Bells? - Karen McClelland, Kamloops, BC

Using select pieces of music, this is a practical workshop designed to increase individual and group skills with those **other** bell techniques in Level 1 and Level 2 music that can catch you unaware. The techniques that will be addressed include: use of mallets, table damping, plucking, marts and mart-lifts, ring touch, echo and singing bells.

Advanced Conundrums - Mary Hampton, Maple Ridge, BC

So, are you sure you know what you think you know about advanced techniques? Come and explore!

Rhythm - Rosemary Bell

Have fun developing your sense of rhythm and beat, and exploring different ways to decipher various rhythms such as syncopation.

Directors Roundtable - Cheryl Woldseth

Choir directors, join in an informal discussion on topics of mutual interest. Come with your questions or concerns to share with the group.

Malmark Handbell Maintenance

Schulmerich Handbell Maintenance

TENTATIVE SCHEDULE

Friday April 29, 2011

| | |
|-------------|--|
| 11:00-1:30 | Registration opens also setup and open rehearsal |
| 1:30 - 2:20 | Workshop 1 |
| 2:30 - 3:20 | Workshop 2 |
| 3:30 - 4:20 | Workshop 3 |
| 4:30 - 6:15 | Dinner on your own |
| 6:30 - 6:45 | Opening Ceremony |
| 6:45 - 7:30 | Massed Ringing |
| 7:45 - 8:30 | Level Ringing |
| 8:30 - 9:00 | SOUNDWAVE! Concert |
| 9:00 | Friday Welcome & Reception & Mini Concert |

Saturday April 30, 2011

| | |
|--------------|--|
| 7:15 - 8:00 | Breakfast & Mini Concert |
| 8:15 - 9:00 | Massed Ringing |
| 9:10 - 9:55 | Workshop 4 |
| 9:55 - 10:25 | Break |
| 10:25- 11:10 | Level Ringing |
| 11:20- 12:05 | Workshop 5 |
| 12:15 - 1:00 | Lunch |
| 1:00 - 1:45 | AGM |
| 2:00 - 2:45 | Level Ringing |
| 2:55 - 3:45 | Workshop 6 |
| 3:45 - 4:15 | Coffee break |
| 4:15 - 5:00 | Massed Rehearsal |
| 5:00 - 5:30 | Concert Rehearsals for performing groups |
| 5:00 - 6:30 | Supper on your own |
| 6:45 | In place for concert |
| 7:00 | Showcase concert |

LEVEL 1 RINGERS

If there are sufficient Level 1 registrants, they will rehearse their selection during the Massed rehearsal times. Level 1s do not participate in massed ringing except for *O Canada*, and an original processional to be supplied by Cheryl Woldseth at Spring Ring.

SIGHTSEEING AND INFORMATION ON BURNABY

If you are booking your accommodations online - the website for the Hilton has lots of information as to what is available in the area. In an effort to reduce our use of paper, information on Burnaby will be available at the registration table on May 1. Please take only what you need.

REHEARSAL NOTES

These are unavailable at time of distribution. Please check back on the website at a later date for this information.

IMPORTANT DATES

February 28 Deadline for Student Bursary

March 29 Early Bird registrations due – get it in early and save \$25!
Deadline for requesting to perform

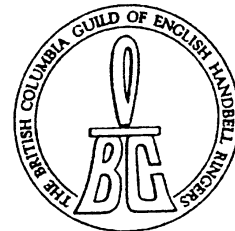
April 12 Final Registration deadline

April 29 See you in Burnaby

Registration Form

SPRING RING 2011 with Cheryl (Baker) Woldseth
April 29 & 30

Hilton Metrotown
6083 McKay Avenue, Burnaby, BC



Name: This is my first Spring Ring

Address:

Phone: Fax: E-mail:

I am attending as an individual with my entire choir

Choir Name: Church/School/Org:

ACCOMMODATION

See information on reverse regarding making your own hotel reservation at the Hilton Metrotown.

LEVEL There will be three levels of ringing groups. Please check the level you will ring at:

Level 1 to 1+

Level 2 to 2+

Level 3 to 3+

ASSIGNMENT Whether registering as an individual or with your choir, indicate at what position you will be playing: _____ *Individual ringers, see note on Equipment form.*

WORKSHOPS In order of preference, list your workshop choices. You will be assigned 4 workshops, but choose 6. Remember that the Level 4 Quick Study counts as 2 choices.

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

OTHER you require a hard copy of *O Canada* to be mailed to you
Indicate here if I will arrive in time for Friday afternoon workshops.
 I will only arrive in time for the opening ceremonies.

MINI-CONCERTS Indicate here if

you as a soloist, or if your choir ensemble duet
is interested in performing in a mini-concert or the Saturday evening Showcase Concert.
You must state your intent to perform no later than March 29, 2011.

REQUIREMENTS List any physical and/or dietary requirements:

CONCERT DRESS IS WHITE TOPS WITH DARK SLACKS OR SKIRTS, however if your entire choir is attending, you are welcome to wear your own performance attire.

Fee Schedule

Registration Form page 2

Name

✓  **EARLY BIRD REGISTRATION DEADLINE: TUESDAY, MARCH 29, 2011**

ADULT EARLY BIRD REGISTRATION Deadline Tuesday, March 29, 2011
(includes Friday evening reception, Saturday breakfast and lunch and two breaks)


| | |
|------------------------|----|
| BCGEHR member \$200.00 | \$ |
| Non-member \$235.00 | \$ |


REGULAR ADULT REGISTRATION After March 29, 2011 add \$25
(includes Friday evening reception, Saturday breakfast and lunch and two breaks)


| | |
|------------------------|----|
| BCGEHR member \$225.00 | \$ |
| Non-member \$260.00 | \$ |


| | |
|---|----|
| Student Registration (full-time elementary, secondary, college or university) \$135.00 | \$ |
| Chaperone \$135 | \$ |

| | |
|--------------|----|
| TOTAL | \$ |
|--------------|----|

 **Full payment** is required to be registered. **No** partial payments. Post-dated cheques—dated no later than March 29, 2011 for Early Bird registration, or April 12, 2011 for regular registration—are acceptable.

 Cancellation prior to April 12, 2011: Registration fee **less \$20.00 administration fee** will be refunded. **No refund** after April 12, 2011.

 Make cheque payable to **BCGEHR** and mail cheque and all forms to:
Peggy Bensler, Treasurer
#119 — 1950 Capistrano Dr.
Kelowna, BC V1V 2N7
Phone: 250.765.7780

 **You are responsible for making your own reservation at the Hilton Metrotown.** A limited number of rooms are being held for BCGEHR at a special rate until March 30 or until the block is sold out, whichever comes first, **so make your reservation early!** Room rate is \$142/night (plus applicable taxes) for either a King room or a double Queen room, for up to 4 persons per room. This link will take you directly to a dedicated site to make your Spring Ring reservation on-line. While viewing this PDF form on your computer, [Click here to make your reservation](#)
If you cannot make your reservation on-line, call the Hilton at 604.438.1200 or 1.888.744.5866 and identify yourself as a member of the **BC Guild of English Handbell Ringers Spring Ring Group** in order to receive the special rate.

ONE REGISTRATION FORM PER PERSON. PHOTOCOPY AS NECESSARY.