



**NATIONAL CHAIR, HGC**  
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## **16th International Handbell Symposium Composition Contest Entry Form**

Composer/Arranger's Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ PC: \_\_\_\_\_

Tel: \_\_\_\_\_ e-mail: \_\_\_\_\_

Title of Composition: \_\_\_\_\_

Difficulty Level (according to HMA's "Handbell Notation and Grading") : \_\_\_\_\_ Duration: \_\_\_\_\_

Please check appropriate boxes:

- I certify that I am a Canadian citizen.
- I certify that I have written this original handbell composition. OR
- I have obtained permission from \_\_\_\_\_  
(copyright holder) to write this arrangement. (Attach written permission letter.)
- I certify that the original composition arranged here is in the public domain.
- I certify that this composition is unpublished.
- I certify that this composition has not been submitted to any other competition or for publication.
- I give permission for copies of manuscript to be duplicated for sight-reading by a choir for adjudication purposes only. After such a single-reading session, copies will be destroyed.

\_\_\_\_\_  
Signature of Composer/Arranger

\_\_\_\_\_  
Date

Deadline for Entries: postmarked no later than April 1, 2012 and submitted to:

Emmy Okazawa-Bortolin  
Chair, Handbell Guilds of Canada  
63 West Cedar Rise SW  
Calgary, AB, T3H 5E2  
[ebortolin@telus.net](mailto:ebortolin@telus.net)

Please include a self-addressed envelope with sufficient postage if you wish your composition returned.