



SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM
JULY 26–30, 2016
VANCOUVER, CANADA

Symposium and Youth Track Repertoire & Conductors



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MASSED RINGING TITLES

HANDBELL MUSICIANS OF AMERICA

Deep River, for 3–5 octaves handbells, plus optional oboe and/or cello, Level 3–
Arranger: Spiritual, arr. Hart Morris
Publisher: Ring Out Press, RO3249
Conductor: **Ed Rollins**

HANDBELL RINGERS OF JAPAN

Spring Sea, for 4–6 octaves handbells with 4 octaves handchimes, Level 4+
Composer: Michio Miyagi, arr. Hirotaka Arai
A new transcription of this previously published piece, modified for massed ringing, will be published soon. Information to be made available shortly.
Conductor: **Dr. Hirotaka Arai**

HANDBELL RINGERS OF GREAT BRITAIN

Spirit of Freedom, for 3–5 octaves handbells, Level 3
Arranger: Traditional Scottish melody, arr. Malcolm C. Wilson.
Publisher: Flagstaff Publishing, FL HB361
Conductor: **Malcolm Wilson**

KOREAN HANDBELL ASSOCIATION

Thine is the Glory, for 3–5 octaves handbells, plus optional keyboard (piano or organ), optional brass quartet or quintet, optional choir, or optional congregation, Level 3
Arranger: M.R. Tucker
Publisher: Choristers Guild, MCGB338 (handbell score)
Conductor: **Jae Weoul Song**

HANDBELL GUILDS OF CANADA (2 TITLES)

So Glorious and Free: A Canadian Soundscape, for 3–6 octaves handbells, 3–5 octaves handchimes and optional treble voices, Level 4+
Composer: Betty B. Radford
Publisher: From the Top, 20495
Conductor: **Stuart Sladden**

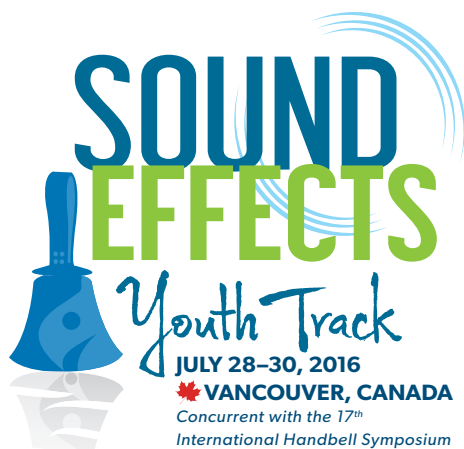
Hishuk Ish Tsawalk (All is One and Everything is Interconnected), for 3–5 octaves handbells and percussion, Level 3
Composer: Bruce Henczel
To be available for purchase as a downloadable master from www.bcgehr.com by November 30, 2015.
Conductor: **Janet Nordstrand**

HANDBELL SOCIETY OF AUSTRALASIA

Allegro con Moto, for 3, 4 or 5 octaves handbells with optional 3, 4, or 5 octaves handchimes, Level 3+
Composer: Jason Krug
Publisher: GIA Publications, G8073
Conductor: **Timothy Sherlock**

HANDBELL ASSOCIATION OF HONG KONG

Little Bits of Heart, Level 3+/4-
Composer: Clarence Mak
Publisher: H'ing Publishing. Available in January or February 2016 as a downloadable PDF from www.hing-publishing.com
Conductor: **Emily Li**



Music/Conductor Selections for SOUND EFFECTS Youth Track

Divenire (Become), for 3–6 octaves
handbells and 2–5 octaves handchimes

Composer: Matthew Compton

Publisher: AGEHR Music, AG36057

(in publication; available by March 2016)

Conductor: **Imran Amarshi**

Laudation, for 3–5 octaves handbells,
Level 3/3+

Composer: Arnold Sherman

Publisher: Shawnee Press, MSPHP5306

Conductor: **Timothy H Waugh**

Rondo Passacaglia, for 4–5 octaves
handbells, Level 3+

Composer: Cynthia Dobrinski

Publisher: Hope Publishing, MHP1237

Conductor: **Timothy H Waugh**

Recollection, for 3–5 octaves handbells or
handchimes and optional instruments,

Level 2

Composer: Timothy H Waugh

Publisher: Chorister's Guild (publication
in process), CGB974 (handbell score),
CGB973 (full score)

Conductor: **Timothy H Waugh**

**Hishuk Ish Tsawalk (All is One and Every-
thing is Interconnected)**, for 3–5 octaves
handbells and percussion, Level 3

Composer: Bruce Henczel

To be available for purchase as a download-
able master from www.bcgehr.com by
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