



17TH INTERNATIONAL  
HANDBELL SYMPOSIUM  
JULY 26–30, 2016  
VANCOUVER, CANADA

## Symposium and Youth Track Repertoire & Conductors



### MASSED RINGING TITLES

#### HANDBELL MUSICIANS OF AMERICA

**Deep River**, for 3–5 octaves handbells, plus optional oboe and/or cello, Level 3-  
Arranger: Spiritual, arr. Hart Morris  
Publisher: Ring Out Press, RO3249  
Conductor: **Ed Rollins**

#### HANDBELL RINGERS OF JAPAN

**Spring Sea**, for 4–6 octaves handbells with 4 octaves handchimes, Level 4+  
Composer: Michio Miyagi, arr. Hirotaka Arai  
*The altered version of this previously published piece, modified for massed ringing, is now available. Jeffers Handbell Supply ([www.handbellworld.com](http://www.handbellworld.com)) is handling sales of this title for delegates from all guilds other than Handbell Ringers of Japan. Catalog number HIRO Musica No.2. Please take care that you purchase this version of "Spring Sea," and not the previously published version.*  
Conductor: **Dr. Hirotaka Arai**

#### HANDBELL RINGERS OF GREAT BRITAIN

**Spirit of Freedom**, for 3–5 octaves handbells, Level 3  
Arranger: Traditional Scottish melody, arr. Malcolm C. Wilson.  
Publisher: Flagstaff Publishing, FL HB360  
*(Note: This title was originally announced with a catalogue number of HB361, which is the full score. HB360 is the handbell score.)*  
Conductor: **Malcolm Wilson**

#### KOREAN HANDBELL ASSOCIATION

**Thine is the Glory**, for 3–5 octaves handbells, plus optional keyboard (piano or organ), optional brass quartet or quintet, optional choir, or optional congregation, Level 3  
Arranger: M.R. Tucker  
Publisher: Choristers Guild, MCGB338 (handbell score)  
Conductor: **Jae Weoul Song**

#### HANDBELL SOCIETY OF AUSTRALASIA

**Allegro con Moto**, for 3, 4 or 5 octaves handbells with optional 3, 4, or 5 octaves handchimes, Level 3+  
Composer: Jason Krug  
Publisher: GIA Publications, G8073  
Conductor: **Timothy Sherlock**

#### HANDBELL GUILDS OF CANADA (2 TITLES)

**So Glorious and Free: A Canadian Soundscape**, for 3–6 octaves handbells, 3–5 octaves handchimes and optional treble voices, Level 4+  
Composer: Betty B. Radford  
Publisher: From the Top, 20495  
Conductor: **Stuart Sladden**

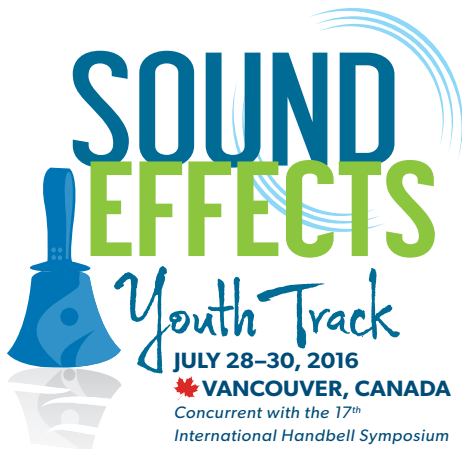
**Hishuk Ish Tsawalk (All is One and Everything is Interconnected)**, for 3–5 octaves\* handbells and percussion, Level 2+  
Composer: Bruce Henczel  
Now available for purchase as a downloadable master from [www.bcgehr.com](http://www.bcgehr.com), catalogue number BCGEHR-16101.  
Conductor: **Janet Nordstrand**

\*"Hishuk Ish Tsawalk" will be performed at the Symposium as written, with all delegates ringing from the five-octave score that is available to you on-line. You should omit any notes that are not included in your set of bells. For three-octave choirs that want to perform "Hishuk" after the Symposium, a master copy specifically arranged for three octaves will be available at the end of Symposium, upon request and without charge.

#### HANDBELL ASSOCIATION OF HONG KONG

**Little Bits of Heart**, Level 3+/4-  
Composer: Clarence Mak  
Publisher: H'ing Publishing. Available in **March 2016** as a downloadable PDF from [www.hing-publishing.com](http://www.hing-publishing.com)  
Conductor: **Emily Li**

*Titles for which information has changed since this repertoire list was originally distributed are indicated by the yellow shading. Please take care to read and note this information carefully.*



## Music/Conductor Selections for SOUND EFFECTS Youth Track

**REVISED**

**Divenire (Become)**, for 3–6 octaves handbells and 2–5 octaves handchimes  
 Composer: Matthew Compton  
 Publisher: AGEHR Music, AG36057  
 (in publication; available by March 2016)  
 Conductor: **Imran Amarshi**

**Laudation**, for 3–5 octaves handbells, Level 3/3+  
 Composer: Arnold Sherman  
 Publisher: Shawnee Press, MSPHP5306  
 Conductor: **Timothy H Waugh**

**Rondo Passacaglia**, for 4–5 octaves handbells, Level 3+  
 Composer: Cynthia Dobrinski  
 Publisher: Hope Publishing, MHP1237  
 Conductor: **Timothy H Waugh**

**Recollection**, for 3–5 octaves handbells or handchimes and optional instruments, Level 2  
 Composer: Timothy H Waugh  
 Publisher: Chorister's Guild, CGB974 (handbell score), CGB973 (full score).  
 This title is now available for purchase.  
 Conductor: **Timothy H Waugh**

**Hishuk Ish Tsawalk (All is One and Everything is Interconnected)**, for 5 octaves\* handbells and percussion, Level 2+  
 Composer: Bruce Henczel  
 Now available for purchase as a downloadable master from [www.bcgehr.com](http://www.bcgehr.com), catalogue number BCGEHR-16101.  
 Conductor: **Janet Nordstrand**

\*"Hishuk Ish Tsawalk" will be performed at the Symposium as written, with all delegates ringing from the five-octave score that is available to you on-line. You should omit any notes that are not included in your set of bells. For three-octave choirs that want to perform "Hishuk" after the Symposium, a master copy specifically arranged for three octaves will be available at the end of Symposium, upon request and without charge.

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*Haven't you just been waiting for an invitation to come here?*