



SOUND EFFECTS

Youth Track

JULY 28–30, 2016
VANCOUVER, CANADA
Concurrent with the 17th International Handbell Symposium

www.ihs2016vancouver.ca/sound-effects-youth-track

ARE YOU A HANDBELL MUSICIAN BETWEEN THE AGES OF 13 AND 18? DO YOU WANT TO BE PART OF AN INTERNATIONAL EXPERIENCE?

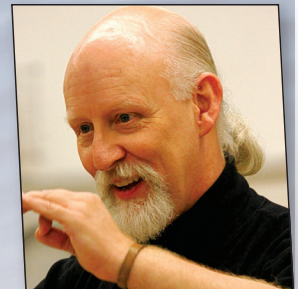
Running concurrently with the 17th International Handbell Symposium (SOUNDINGS: Music of Our Lands and Our Lives), we are pleased to announce a special event for young ringers.

SOUND EFFECTS Youth Track is an exciting youth handbell festival designed especially for young ringers who are interested in an international handbell experience but are not yet ready for, or interested in, attendance at an international handbell symposium as a regular delegate. SOUND EFFECTS will run along-side IHS2016 in the same venue (Vancouver Convention Centre), but on a shorter time frame from July 28–30, 2016 (IHS2016 runs from July 26–30).

SOUND EFFECTS Youth Track delegates will share meals and certain other activities—such as special performances and cultural events—with the IHS2016 delegates in order to allow Youth Track delegates the experience of connecting with ringers from around the world. However, except for the final concert, all SOUND EFFECTS ringing activities will include only SOUND EFFECTS youth delegates under the direction of conductor Timothy Waugh of West Virginia, and assistant conductor Imran Amarshi of BC.

As part of the international experience, SOUND EFFECTS delegates will perform in the final concert on July 30, and are encouraged to invite their friends and family to attend this performance as they share what they have learned over the time spent perfecting their performance pieces. Tickets for the final concert will be available for purchase on our website in the spring of 2016.

CONDUCTORS We are so very pleased to have the internationally acclaimed Timothy H. Waugh as our SOUND EFFECTS Youth Track Conductor. With over thirty years experience in public and fine arts education, Mr. Waugh is well known to members of the North American and international handbell community as a dedicated and energetic director, composer, clinician and educator. He is well known for his work in musicality and rhythmic acuity, incorporating techniques from Dalcroze and Orff in many of his workshops. Mr.



Timothy H. Waugh



Imran Amarshi



Waugh also brings with him many years experience in other performing arts disciplines such as musical theatre and chorus, making his workshops a dynamic and exciting experience for all.

Assisting Mr. Waugh will be Imran Amarshi of Burnaby, BC. Currently enrolled in the Bachelor of Music program at the University of British Columbia, Imran is the Teaching Assistant for Bands, as well a Coach and an Assistant Conductor of the UBC Concert Winds. At UBC, Imran currently studies clarinet, bassoon, and conducting with Jenny Jonquil, Professor Jesse Read, and Dr. Christopher Unger. In addition to founding and directing Synchronous Handbell Choir, a youth ensemble based in Burnaby, Imran is the Woodwinds Teacher at the Salina Cheng Music Academy in Coquitlam, teaches in the VSO Connects educational programs run by the Vancouver Symphony Orchestra, is the President of the UBC Music Undergraduate Students' Association and is the Youth Representative on the board of the British Columbia Guild of English Handbell Ringers.

REPERTOIRE Delegates will be responsible for purchasing and learning the SOUND EFFECTS repertoire in advance of the event so that the conductors can focus on the overall performance and polish of the music. A detailed list of the selected music will be available in the fall of 2015, but we are please to announce that Matthew Compton of Colorado, USA, has been awarded the Donald E. Allured Original Composition Award and the resulting composition will be a feature selection at the SOUND EFFECTS Youth Track.

Working closely with Matthew, the Donald E. Allured Award Committee, and the SOUND EFFECTS Youth Track Conductor, Timothy Waugh, the IHS2016 Planning Committee has selected this commissioned work to be performed by the young delegates of the SOUND EFFECTS Youth Track as they are conducted by Assistant Conductor Imran Amarshi. What a power-house combination to showcase the astounding talent belonging to the young members of our international handbell community!



Matthew Compton

SCHEDULE/PROGRAM While program specifics will be available in the Spring of 2016, the SOUND EFFECTS Youth Track will include three days of workshop sessions and rehearsals, the chance to attend solo and

feature concert performances by some of the world's best handbell talents, a West Coast Aboriginal experience, and, to close the festivities, the chance to perform at the final IHS2016 concert and celebrate at the closing banquet and ceremonies. There will also be a free evening where delegates (both IHS2016 and SEYT) will have an opportunity to explore Vancouver on their own time.

APPLICATION & REGISTRATION Those wishing to participate as either a ringing delegate or a chaperone at the SOUND EFFECTS Youth Track must first apply by filling out the appropriate application form that is now available for download from the IHS2016 website and sending them to our Registrar, Annie Hergott at hergott@shaw.ca. Once your application has been accepted, Annie will give you a registration code that will allow you to complete your registration online by clicking on the 'Registration/Accommodation' tab on the website and selecting the appropriate registration type from the drop-down list.

Registration for delegates and chaperones includes Youth Track sessions, access to the Marketplace, lunches July 28–30, West Coast Aboriginal Experience July 28, solo concerts, feature concerts, Closing Ceremony and banquet July 30, optional worship service, Symposium t-shirt and pin, and Sound Effects Youth Track program book.

FINANCIAL SUPPORT Thanks to an anonymous, generous donation, BCGEHR has established the IHS2016 Canadian Student Bursary (see last page of this document, or go to www.bcgehr.com/ihs2016_canadian_student_bursary/). Canadian delegates may also want to contact their own provincial guilds to inquire if there are any other sources of support. We also encourage non-Canadian students to make contact with their local/national handbell organizations to inquire about details of funding options or support they may offer their members.

There are also many fundraising ideas that groups or individuals can organize to help support their participation at SOUND EFFECTS. Share your fundraising ideas, tips and tricks by posting them on our Facebook page (www.facebook.com/ihs2016vancouver)!

CHAPERONES In addition to the leadership of the Youth Track conductor and assistant conductor, IHS2016 will ensure there is reliable adult supervision for all scheduled SOUND EFFECTS Youth Track events and

activities. Parents and/or guardians of Youth Track delegates are responsible for arranging any supervision of their delegates outside of scheduled SOUND EFFECTS activities and events.

Adults travelling with Youth Track delegates are welcome to register for SOUND EFFECTS as chaperones in order to participate in a non-ringing capacity during Youth Track events (sessions, rehearsals, performances, meals and scheduled cultural activities) with their delegates. Those accompanying adults who do not meet the eligibility requirements to register as an IHS2016 Session Chaperone (details below) are welcome to register as a **Chaperone Accompanying Delegate(s)** and will be responsible for chaperoning only those youth delegates with which they are associated. Those who meet the IHS2016 Session Chaperone eligibility requirements (details below) may register as either chaperone type.

IHS2016 Session Chaperones (those who will be supervising SOUND EFFECTS activities on behalf of the IHS2016 Planning Committee) will be tasked with the supervision of assigned delegates, which will include being responsible for holding and maintaining their assigned delegates' medical and emergency contact information. IHS2016 Session Chaperones are not required to be affiliated with an attending Youth Track delegate, however, in order to ensure the reliability of our chaperones, applicants for the IHS2016 Session Chaperone position must be Canadian citizens, at least 21 years of age on July 26, 2016, and willing to provide a Police Information Check.



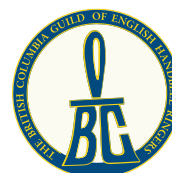
Please note: all chaperones are required to pay the Chaperone registration fee which provides access to all Youth Track sessions, meals, performances, and cultural events.

ACCOMMODATIONS & TRANSPORTATION

There is no single hotel associated with our event venue, the Vancouver Convention Centre, so we have negotiated special rates at a number of hotels in and around Vancouver to provide delegates of both IHS2016 and SOUND EFFECTS Youth Track with accommodation options at several price points. To take advantage of these special rates, bookings must be made directly through MCI Canada. For details on these great options and to make your accommodation booking through MCI Canada, click on the "Registration & Hotels" tab at the top of the website homepage.

If transportation between the Vancouver Convention Centre (VCC) and an off-site cultural event is necessary, as a scheduled activity for both IHS2016 and SOUND EFFECTS Youth Track delegates, it will be provided as part of registration. Transportation between delegates' chosen accommodation and the VCC is not included in registration, although all of the official Symposium hotels are within easy walking distance of the VCC or of a Skytrain (transit) station that terminates directly across the street from the VCC.


For more details on travel to and within Vancouver, go to www.ihs2016vancouver.ca and click on the "Travel Details" tab at the top.



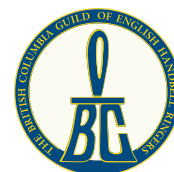
SOUND EFFECTS Youth Track Registration Fees

Youth Track Role	Registration Fees	
All fees are listed and payable in Canadian Dollars (CAD)		
	Regular Anytime up to February 26, 2016	Late After February 26, 2016
SOUND EFFECTS Youth Track Delegate	\$575	\$675
SOUND EFFECTS Youth Track Chaperone	\$425	\$525

Registration in the Youth Track at any time is subject to space availability.



IHS2016 Canadian Student Bursary



As a result of a very generous anonymous donation, the British Columbia Guild of English Handbell Ringers (BCGEHR) has established the IHS2016 Canadian Student Bursary program to support the attendance of Canadian youth at both SOUNDINGS: Music of Our Lands and Our Lives (the International Handbell Symposium, IHS2016) and the SOUND EFFECTS Youth Track (SEYT), which will run concurrently with IHS2016.

The deadline to apply for this bursary is **October 1, 2015**, so please spread the word to anyone you think may be interested in applying!



AWARDS

- ▶ Recipients attending IHS2016 will receive \$500.
- ▶ Recipients attending the SEYT will receive \$250.

ELIGIBILITY CRITERIA

- ▶ Recipients must be registered for either IHS2016 or the SEYT.*
- ▶ Recipients must be aged 22 or under on July 26, 2016.
- ▶ Recipients must be enrolled in full time studies.
- ▶ Recipients must be a Canadian citizen/permanent resident.

PLEASE NOTE: there is NO handbell guild affiliation requirement.

**Bursary applicants are not required to be registered for IHS2016 or SEYT at the time of application, but registration will be required before an award is paid to the recipient.*

TO APPLY

Each applicant is to compose and send a letter of application to president@bcgehr.com including all of the information listed below. Alternatively, hard-copy letters of application may be sent to the mailing address below. PLEASE NOTE: applications must be received by the application deadline of **October 1, 2015** in order to be considered.

TO BE INCLUDED IN THE APPLICATION LETTER

Applicant's full name, contact information (mailing address, email, phone number), and age as of July 26, 2016.

In the body of the letter, please provide details of the following:

- ▶ Applicant's reasons for wishing to attend either event;
- ▶ Applicant's current handbell experience;
- ▶ Applicant's future aspirations;
- ▶ What will handbells and, more specifically, being a recipient of the IHS2016 Canadian Student Bursary mean to the realization of these aspirations?

SEND TO

president@bcgehr.com OR BCGEHR President, 3-160 McPherson Cres, Penticton, BC V2A 2N8

APPLICATION DEADLINE: OCTOBER 1, 2015